

Exposition logo

The Swiss Landi 1939

A display exhibit of the postal stationery and officially-sanctioned postcards issued for the Swiss National Exposition in Zürich, April 20 - October 29, 1939

This exhibit will show, through postal stationery and officially-sanctioned postcards, how the Swiss staged a national exposition to remind the citizens of their historic heritage and to rekindle feelings of "Swissness" at a time when war clouds were darkening their horizons to both the north and south. The exposition is popularly known as the "Landi" from its German title, *Schweizerische Landesausstellung*.

The exhibit concentrates on the officially-sanctioned postcards sold during the exposition. These postcards are an area of ongoing, original research by the exhibitor.

Advance Publicity Machine Cancels

In the ten months prior to the opening of the Landi, the Swiss post office circulated a machine publicity canceller advertising the upcoming Landesausstellung. Between June 1938 and March 1939, three versions of the cancel were used: German in twenty different post offices in German-speaking Switzerland; French in eight different post offices in the French-speaking region; and Italian in three post offices in that region. All three versions of the cancel are similar with an exposition logo of a vertical chain of four circles superimposed on a large bird's wing and the text "Zurich 1939 Swiss National Exposition".



The machine canceller used to publicize the National Exposition prior to its opening, this example used at the Zürich 1 post office between July 1938 and March 1939. The stamp was issued in February 1939 also as advanced publicity. Cover addressed to the United States ("per SS [sic, RMS] 'Queen Mary'"), correct international postage.

Organization:

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References:

Zumstein Spezialkatalog und Handbuch - Die Ganzsachen der Schweiz, 8th edition, edited by Georges Schild. Verlag Zumstein & Cie., Bern, 2002.

"The Post Cards of the 1939 National Exposition," by Richard T. Hall, TELL (Journal of the American Helvetia Philatelic Society), Volume 31, No. 3 (May 2005), pp. 1//16.